

# SHUN MOOK DIAMOND RESONATORS

## INSTRUCTIONS

### INSTALLATION PROCEDURE

1. Remove your equipment's footers or rubber feet prior to installation. For best results, the metal chassis bottom should be in full contact with the ebony wood of the resonators. To determine the orientation of the triangle the two resonators should be always under the heavier side of the equipment. If the weight is evenly distributed then use two in front and one in the rear.
2. Place the three ebony pad with the hole facing up as a support for the diamond tip of the resonator. Place the layout template on top of the ebony pads such that each pad is approximately centered under each corner of the triangle. Remove the paper template and place the diamond tip of the resonator in the hole of the ebony pad. The ebony pad will also protect the surface of your equipment stand or shelf. Roughly orient each resonator such that the pointers (white dot) is in the 7 and 5 o'clock position for the left and right resonators respectively, looking from the point of the user. Orient the rear resonator pointer at 6 o'clock. For smaller equipment the triangle can be smaller. For larger size equipment you can expand the triangle to suit.
3. Place the equipment on top of the three resonator feet. If there are screws sticking out in the way of the resonator you can relocate the resonator to avoid it. The triangle can be irregular in shape. For CD players or CD transports always place one resonator directly concentric with the center of the CD. Then balance out with the two other resonators in a triangle formation. Again the triangle can be any shape. When using diamond resonators under power amplifiers always place two resonators under the heavy transformer side of the amp and balance the third one under the opposite lighter end.

### FINE-TUNING INSTRUCTIONS

1. Initially, the white dots should be roughly set at the 7, 6 and 5 counting from your left hand side. Rotating the resonator in ever so small increments you change the tonal balance, imaging, pace, bloom and dynamics of the sound. You can increase your system's high and low frequency range by rotating the two front resonators. Toe-in means rotate each resonator by 2 to 3 degrees towards the center i.e left feet is turned counter clockwise and right feet is turned clockwise. This will boost your highs more better imaging and faster dynamics.
2. Similarly toe-out means rotating the two feet the opposite direction. This will give you more lows bloom and a slower pace of the music. Remember just 2 or 3 degrees each time.
3. Adjusting the size of the triangle spread of the 3 resonator you can tune the stereo imaging and sound staging of the music. Only move each resonator by a few mm each time. Smaller triangle results in tighter sound, more definition and shaper focus. Larger triangle will result in more bloom and bigger sound staging. Music will be more relaxed.
4. Moving the whole triangle formation forward will bring the entire sound stage forward and moving it back will push back the sound stage. You will be amazed.

There are slight variations for different equipment. Just use this as a general guide. In fact you can micro tune your sound system to your taste. Shun Mook Diamond Resonators are so versatile which no other accessories can match. Have fun.

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**SHUN MOOK GIANT  
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