

SPATIAL CONTROL SEXTET

ADDITIONAL INSTRUCTIONS

Assembly:

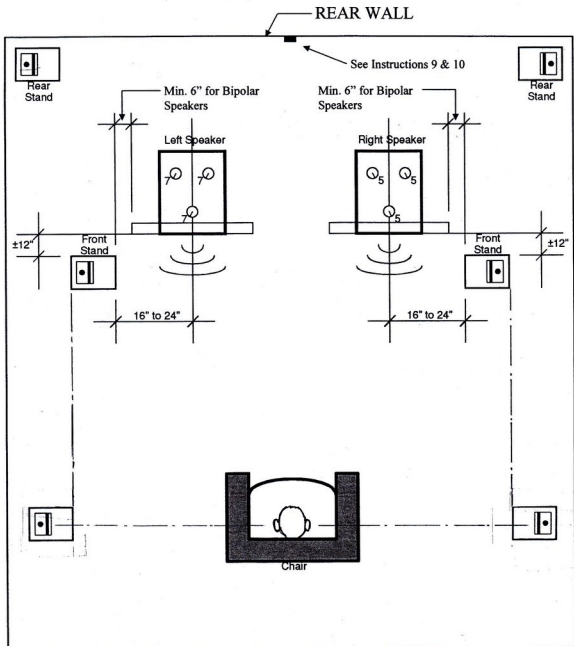
1. Assemble the two maple wood stands as per Figure 1 on page one.

Placement:

1. Place the two extra stands as shown in Figure 2, page 3. The initial position of the center line of the stand should be in line with the ear of the listener.

Fine Tuning:

1. When all the six stands the listener can start to fine tune the effect by again moving the stands to and from the initial positions as shown in Figure 2.
2. The important effect to watch for is that when the six stands are in alignment with the acoustic characteristic of the room then everything will be exceptionally 3-Dimensional. The listener can try walking in and out of the confines of the 6 stands and will find that it is like walking in and out of live performance room. As soon as you step across the line (listener's ear) and into the confines you will find the effect of the sound stage being all around you and that you are actually there. One may have to try it a few times in order to get the proper positioning.
3. Should there be any further question please contact your Shun Mook dealer as it may require their assistance in order to properly place the stands.



Listening Room Plan

Figure 2