



Tips for the CRAZED SHUN MOOK Users

Often times to improve the performance of one's Hi Fi system it does not involve spending money, but merely make some adjustments and minor tweaks. Here are some of them.

1. Parallel components - Electronic equipment must not be parallel to each other due to the magnetic field of each transformer interfering with the other. If you have two mono block power amps usually placed nice and neat to each other, try and turn one of them slightly to a few degrees, you should hear some improvement in the clarity of your music. If you have pre-amp and other electronics stacked one on top of each other, then do the same by cock either piece a few degrees you will notice a difference.
2. Cable weight - Often times the expensive Hi Fi cable weighs a ton, the drag caused by the weight puts some stresses on the copper. Solution, take some cotton string, or natural fabric strings tie it to the low point of the hanging cable and find a suitable anchor to lift up the cable and release the stress. If your equipment is on a rack in front of the wall then you can tie the string to anchors on the wall. You can also fine-tune the tension or stress in the conductor by raising or lowering of the string ever so slightly, like one mm at a time. You will reach a point where you will hear a jump in improvement then stop and go to the next cable. All the heavy cable must be relaxed.
3. Check for the correct phasing of your power. In a typical room the power receptacles on each wall will be fed by different phase of the electricity coming into the house. You should try to have all of your components plugged into the same phase of power. If this cannot be done try to keep the CD, DA, Preamp to one receptacle and the power amps to another receptacle. For old homes without three prong receptacles you have lucked out and can try to listen to a component plug in one way, then flip the plug and listen to it the other way. One way always sound better than the other, mark this side and always plug it in the same way.
4. Typically a domestic room could cause standing waves in the corner. A cheap and better way to solve this is to use cardboard carton boxes stuffed with paper products (magazine, newspaper etc) stack them in the corners to tune out the excess booming. You can use three sizes of carton boxes, large, medium and small, one set for each corner. Stuffing the boxes full gives a tighter sound while a loose packing will increase the low frequency. One must use patience to do this several time to get the right combination.
5. Often time furniture and decorative objects in your room can have a negative reaction with the acoustics. Glass, steel, copper etc will make the sound bright and harsh while carpet, curtains, sofas etc will soften the tone. Pay attention to the material you use to hold up your equipment. Marble sounds soft, granite sounds cold, glass sounds bright, steel sound harsh and MDF is worst material for acoustics as it is full of glue and retards any musical vibration to that is good. Natural material like wood, cotton, paper are all good sounding material.
6. Leaving good musical instruments in the Hi Fi room will enhance the performance. Good instruments could be violin, viola, cello, bass, clarinet and piano as it will enhance the music. Avoid cheap student violin or plastic clarinet etc as it will actually deteriorate the performance.